1-7-88

INSIDE TODAY:

Mail-in registration deadline for Spring is Jan. 15

See NEWS BRIEFS

Lady Monarchs win Triple Crown Tournament to end pre-season play

See page 4

Thursday
Jan. 7, 1988

Valley Star

Van Nuys, California | Serving Valley College for 39 years | Vol. 39, No. 13

NEWS BRIEFS

Deadline for mail-in registration nears

Deadline for mail-in registration for the Spring 1988 semester will be Jan. 15. Students who miss the mail-in registration may register in person between Jan. 25 and Feb. 5 in Monarch Hall.

Students planning to register in person are advised to bring their registration form, a picture ID and cash or check for payment.

Mail-in registration will be processed before any registration made by students personally.

Classes for spring semester, both for day and evening, will begin on Feb. 8. This is also the last day for spring applications.

The class schedule and spring application forms are available in the Administration Building.

The last day to obtain class add permits will be on Feb. 19.

Planetarium show slated for Friday

"First Light--The Space Telescope Story" will be presented as a planetarium show on Friday, Jan. 8 at the LAVC Planetarium.

"First Light" describes the Space Telescope and what it will reveal to us when it is launched from the Space Shuttle this year.

This Planetarium show uses a blend of special effects, music and slides to examine how the telescope will bring distant galaxies into sharp focus.

The program starts at 8 p.m. with telescope observation following the show, weather permitting.

Admission is $3.50 for adults and $2 for children age 8-16.

This show is sponsored by the Valley College Astronomy Club. For more information, call 781-1200, ext. 335.

Manuscript seeks creative writers

Manuscript, the campus literary magazine, is now accepting original short stories and poetry for the Spring '88 issue.

All LAVC students are invited to submit their work, with a maximum of four entries per writer.

A full title page for each submission including name, address, phone number and student ID number is required.

Each entry must be typed and double-spaced on standard 8½ by 11 inch paper with student ID number ONLY in the top left corner of each page (other than the title page).

Prose is limited to 1,500 words and poetry is limited to 50 lines.

Students are also advised to include a self-addressed stamped envelope for return of material and/or an acceptance/rejection slip, if desired.

Writers may submit their work to Dr. L. Boston, English Dept. Office, Humanities 121.

For more information, call Dr. Boston at 781-1200, ext. 295 or Clover Phelan, Editor, at 367-3881.

After the rain...

PAUL MASKA / Valley Star

Heavy rainstorms on Jan. 5 caused this normally dry flood basin on the corner of Coldwater and Burbank to fill in just a few hours. Besides the cooler temperatures, many accidents were also brought about due to the storms.

Mission College history professor elected president of CACC

By MICHELE SCHWARTZ
News Editor

Pat Siever, Los Angeles Community College District professor of history, was recently elected president of the California Association of Community Colleges.

Siever has been with the Los Angeles Community Colleges since 1975 and is the first president from the LACCD to be elected president of the CACC.

In the 58-year history of the statewide organization, Siever is the first black elected president.

Currently she is the District Academic Senate president and chairperson for the Commission for the Advancement of Teaching.

Siever began her one-year term of office on Jan. 1, 1988, when Dr. Lois Callahan, president of the College of San Mateo, stepped down.

Roberta Mason, a member of the Board of Trustees for the Lake Tahoe Community College District, was elected vice president and will also sit as a trustee director.

Comprised of college trustees, presidents, faculty and students and run by a board of directors, CACC represents all 106 community colleges in the state of California.

"It is the only organization in the state that represents the institutions," said Siever in a LACC news release.

Strengthening the role of the board of directors in influencing statewide decisions affecting community colleges is a goal she hopes to obtain as president.

"I would like to see the Board of Governors and State Legislature continue to recognize the strength of the CACC," she said.

Siever who is also involved in other statewide committees began her involvement with the CACC in 1985 when she was elected to serve on its board as one of their faculty representatives.

Serving on the 11-member "Task Force on Faculty and Administrator Qualifications, Hiring, Evaluation and Retention," she provided recommendations for the writing of AB 1725, the community college reform bill.

In 1986, Siever also began a two-year term on the State Academic Senate Executive Committee. Last year, she helped organize a Board of Governors-sponsored Affirmative Action Conference held in San Jose.

ASU commissioners selected

By GRACIE SHAMOSH
Staff Writer

As of Nov. 3, approximately 10 new members were commissioned by the Associated Student Union council at Valley College.

Felicia Morris, Black Ethnic Studies and Doug Mageesha, Public Relations were recently appointed commissioners as of Dec. 1, after having been placed on a two-week temporary basis.

In order to be commissioned on the executive council, the nominees must attend meetings and prepare agendas. After serving a two-week trial, they become an official representative of their particular group.

"Each semester there are new elections for executive council positions," said Laura Lyons, ASU president.

Many positions are waiting to be filled. They include Athletics, Scholastic Activities, Jewish Ethnic Studies, Historian and Legislative Affairs Director.

"Each position has its own job description," said Lyons. "Commissioners promote something that is related to their position."

Some of the current office holders are: Kevin Feldsher, Campus Improvements; Henry Nanzhi Luo, Fine Arts; Rosie Gil, Social Activities; Catherine Gunn, Women's Concerns; and Mark Percin, Chief Justice. They are among those who have been voted by council for the Fall semester of '87.

According to Lyons, two new positions are now available as well, commissioner of Health Science and commissioner of Gay Students.

A commissaryship for Health Science will be voted Tuesday, Jan. 12 for the spring semester.

Lyons feels that a commissioner for gay students is "long overdue...we have a duty to the community to represent minorities."

The agenda for next semester will include the Spring Arts Festival, talent show, blood drives and raising money for the needy.

"I would like to continue for next semester with an AIDS program in the evening," said Lyons. "There are always programs coming up. However, a lot depends on the commissioner and how much they are willing to give.

"With a lot of hard work the programs have been very successful this semester," said Lyons.

"There are approximately 2000 members in the ASU this semester which is the highest that it has been in a long time," said Lyons. "We have had good turnouts at these programs and expect it to continue."

Vice Chancellor to visit campus

Mulrooney expected to discuss reforms for community colleges

By SUSAN L. WOOD
Staff Writer

Dr. Virginia Mulrooney, vice chancellor of the Division of Human Resources, will be on campus Friday, Jan. 8, to meet with the faculty and staff of Los Angeles Valley College.

The topics of the meeting will cover a wide range of subjects which are major concerns of the school.

On the agenda will be the community college reform bill (AB 1725) and the impact of this bill in the community college district.

Some of the more controversial issues of AB 1725 are the mandatory peer review of instructors, mandatory bachelor's degree for vocational education instructors and the role of Academic Senates and faculty unions in waivers for hiring and tenure.

Also being reviewed is the enlargement of the scope of collective bargaining prior to review of the Education Employment Relations Act.

This reform bill, backed by Assemblyman John Vasconcellos (D-Santa Clarita), will affect such issues as the reinforcement of matriculation, part-time teachers and the representation of students on campus.

The current impact of the 1985-1986 faculty layoffs will be discussed.

Staff development and classified service study on restructuring will be presented and discussed, followed by a question and answer period.

In a previously written statement Dr. Mulrooney said, "I hope to provide information to all interested employees and to hear their concerns. I intend to be frank and informative. I hope all those attending feel free to be similarly frank and informative."

The meeting will take place at Monarch Hall. The faculty is encouraged to participate in the presentation which will take place from 1:30 to 2:30 p.m. For the classified staff, there will be a presentation from 2:30 to 3:30 p.m.

Classes scheduled during the hours of 1:30 to 3:30 p.m. will be held. Classified staff wishing to attend the meeting should check with their supervisors regarding attendance at the meeting.

Final Examination Schedule

Fall semester 1987
Monday, January 25 - Tuesday, February 2

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time during the period Monday, January 25 through Tuesday, February 2.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams as follows:
Monday classes: Jan. 25 or Feb. 1 (instructor's choice)
Tuesday classes: Jan. 26 or Feb. 2 (instructor's choice)
Wednesday classes: Jan. 27
Thursday classes: Jan. 28

All Saturday classes will have final exams on Saturday, Jan. 30, at the regular class time.

CLASSES MEETING ON	7 a.m. & 7:30 M or W or F	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Fri. Jan. 29 8-10**	**Tues. Feb. 2 8-10**	**Mon. Jan. 25 8-10**	**Tues. Jan. 26 8-10**	**Wed. Jan. 27 8-10**	**Thurs. Jan. 28 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Mon. Jan. 25 10:30-12:30**	**Tues. Jan. 26 10:30-12:30**	**Wed. Jan. 27 10:30-12:30**	**Thurs. Jan. 28 10:30-12:30**	**Fri. Jan. 29 10:30-12:30**	**Tues. Feb. 2 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m & 3:30 Tu or TH
FINAL ON	**Mon. Jan. 25 1-3**	**Tues. Jan. 26 1-3**	**Wed. Jan. 27 1-3**	**Thurs. Jan. 28 1-3**	**Fri. Jan. 29 1-3**	**Mon. Feb. 1 1-3**

In case of conflicts or for makeup exams, see instructor

—STAR EDITORIAL—

Promising era ahead

An era of promise lies ahead for the Los Angeles Community College District after the election last year of three new trustees.

The new board members: Wallace Knox, David Lopez-Lee and Julia Wu along with incumbent Harold Garvin form a new majority that plans to re-evaluate the district's priorities. High on the board's agenda is a concerted effort to encourage education legislation on key issues that could affect the district.

Last November in an interview, Trustee Knox pointed out that the district had "turned a corner" on the funding crisis and is prepared to address some of the district's major problems. This attitude is welcomed by both students and faculty who have been victims of the funding crunch during the last few years.

The new board is taking an innovative approach toward the district's campuses. It is attempting to foster more creative thinking on each of the campuses so that dependency on the district to solve problems can be minimized.

If the district is to become more viable as a role model, it must be responsive to the individual needs of the campuses. Factionalism among the colleges must be avoided. One new trustee stressed that the district must "pull together to succeed or to lose political clout."

Steps in the right direction are being taken. Several trustees have visited campuses to get a first-hand view of operations of the district's colleges. More open debate should provide some useful solutions to problems vexing many campuses.

The four key issues confronting the district in 1988 are a balanced budget, an increase in the Average Daily Attendance, the selection of a new chancellor and a designate committee to lobby in the state legislature. These are endemic to the survival of the district. It is with guarded optimism that we look forward to substantial progress during the coming year.

"Skeletons in the closet..."

—Letters to the Star—

Animal abuse

Editor

I was most impressed with Ms. Suzanne Matthews' staff writer article that appeared in your Valley Star's opinion section on Thursday, Dec. 17, 1987 "Needless Slaughter."

She is correct along with the world famous medical historian and author Hans Ruesch whom she quoted. His two books "Slaughter of the Innocent" and "The Naked Empress or The Great Medical Fraud" are outstanding books on the subject of animal experimentation.

Why are students taught-IRREVERENCE for life in classrooms? Eleanor Roosevelt once stated: "I would like to join all those who sympathize with the principles of humane education and urge you, as President of the National humane education on the program of the P.T.A. It seems to me of great importance to teach our children respect for life. Towards this end, experiments on...animals in classrooms should be stopped. Encouraging cruelty—in the name of science—can only destroy the finer emotions of affection and sympathy and breed an unfeeling callousness in the young, towards suffering in all living creatures."

Some doctors have felt dissection/vivisection by students led some to develop the psychopathic behavioral pattern by repressing emotions of love and compassion.

Dissection creates butchers—not scientists!

Kathleen G. Ungar
Valley College Student

Stoke the fires

Editor,

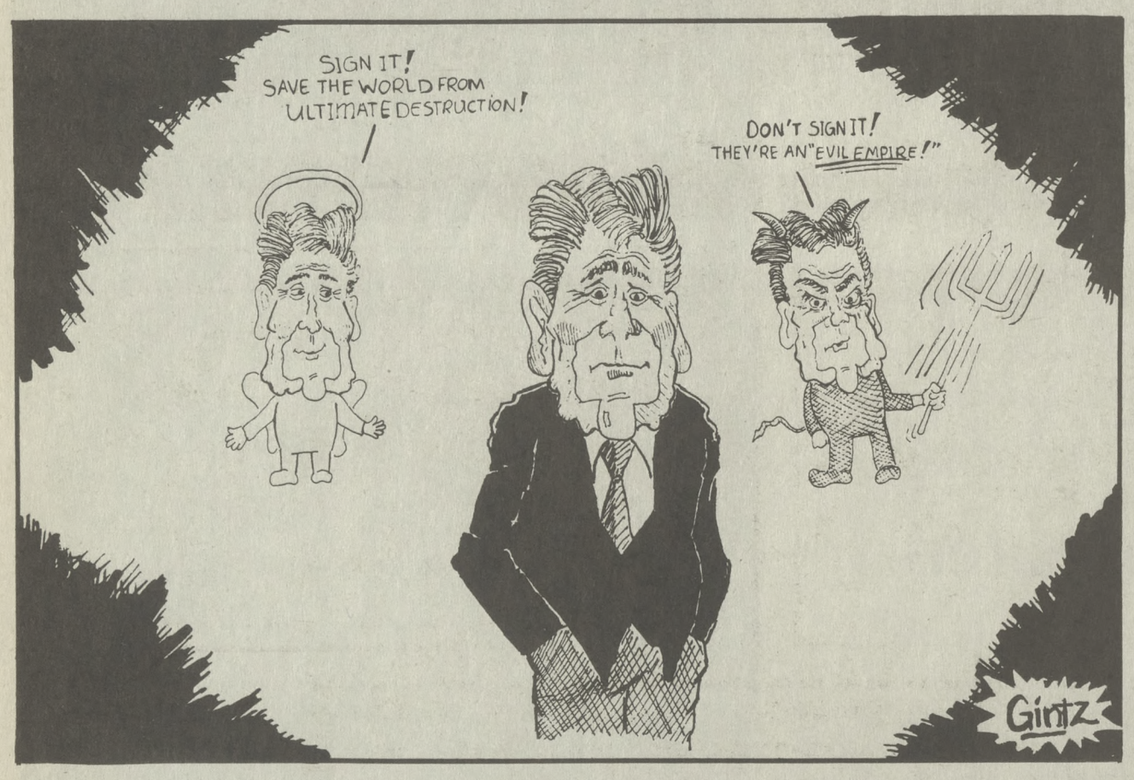
"Euthanasia of pets is obscene and immoral and the practice should be prohibited. For money, sadistic veterinarians inject a lethal brew of barbituates and arsenic into veins, swollen with blood from tourniquets lashed to tiny legs, and so put to death little dogs and cats cast off by jaded owners that no longer care for them. This should be stopped. After all, we don't allow the euthanasia of elderly so we should not do it to our beloved pets."

If you were surprised, shocked and offended by my outrageous misrepresentation of a recognized act of mercy, then you can imagine my reaction to Suzanne Matthews' article "Needless slaughter" (Star, Dec. 17, 1987). Her article is full of the same kinds of inflammatory statements coupled with half-truths, falsities, citations of dubious sources, quotations of hearsay evidence and irrelevant statements.

But worst of all, Matthews insults the intelligence and moral sensibility of students and faculty alike by categorizing the former as being little more than slaves to authority and the latter as callous vivisectionists that are dehumanizing their students. Rubbish.

There are real issues that must be addressed in the practice of dissection and vivisection, but articles like Matthews' serve only to stoke the fires of emotionalism and to obscure the efforts of the well informed.

R.M. Havenhill
Department of Biology
Valley College



Flash floods ravage

By KAREN BROOME
Entertainment Editor

Imagine chest-deep mud rushing through your dwelling, destroying the lower half of your house.

Think of treasured albums and books caked in brown slime.

Visualize a boat carrying a babysitting-grandmother and small child through the deepest part of the streets to safety.

Twenty inches of heavy rain fell New Year's Eve on the North Shore of Hawaii, causing flash floods to range through residential areas.

Few people realized the devastation being inflicted on their homes as balloons, streamers and bells ushered in 1988.

Traditionally, Jan. 1 is a time of celebration and to make resolutions of better things to come. Unfortunately, the flood victims of the windward side of Ohau had to get on with the very real task of surviving a natural disaster.

The New Years Eve rain, by itself, would not have caused the kind of damages endured. However, the rains had been steady the week prior and the canal level was already high, causing the ground to become saturated.

After finding shelter and surviving the flood, my family shed a tear for their immense loss, then toasted in the New Year with champagne.

It is at times like this that the season's wish of "good will toward men" is felt so deeply. Family and friends, whose homes were spared, united in an effort to help the victims clean their houses.

All possessions below the line of destruction had to be removed. The carpets were ripped up and trashed. Televisions, stereos and mattresses filled the road.

On my grandmother's small street, 30 trips were made by two city garbage trucks on New Years Day. Trucks returned the next day and the day after that to remove the refuse.

It is a feeling of good will and support that give people strength to continue. Those who helped were compassionate and high-spirited, telling jokes to keep emotions bright.

Once the mud was hosed out and mopped away, my family and others rejoiced in gratitude for what had been accomplished and looked forward to a happier new year.

A sense of security can be gained in the realization that friends and neighbors are willing to help in times of trouble.

Too often we only concentrate on what's bad in the world. Sometimes it takes a disaster to open our eyes to the real strength of a community. The love people showed, despite the losses, will make this New Years Day a day to be remembered as the best of times.

Making good things happen

By LAURA JILL AUBREY
Staff Writer

Has Shirley Maclaine indeed gone out on a limb, or is she just barking up the wrong tree? In her search for her higher-self, she has sparked an emotional battle between Fundamentalism and Metaphysics.

Fundamentalism, as defined in Webster's dictionary, is a protestant religious movement emphasizing the literal infallibility of the scriptures. Metaphysics is defined as the part of philosophy concerned with the study of the ultimate causes and the underlying nature of things.

No big deal, right? The two beliefs have nothing in common so why all of the emotional uproar? In order to answer the questions you may have formed in your mind, you must dig a bit deeper into the histories of the two beliefs.

Christian philosophy states the only way to achieve eternal life is by accepting Jesus Christ as your personal savior. Those in Metaphysics will tell you that you have reached eternal life due to the process called Reincarnation, which is defined as the rebirth of the soul in a new body.

Moreover, Christianity follows the laws of the Scriptures, the Ten Commandments. The law governing Metaphysics is quite simple, cause and effect, Karma. This too is found in the scriptures, after all, how many times have we heard "You reap what you sow."?

A Fundamentalist will tell you your fate or destiny is in the hands of God and that you will have no choice but to do God's will. Anyone involved with Metaphysics will tell you quite simply that you create your own reality. Nothing happens to you, it happens because of you.

This is a difficult concept to grasp on to. Why would I choose to have that car accident, which caused my insurance rate to increase, which caused me to look for a new insurance agency? Why would I choose not to get that commercial auditioned for?

Why would astronauts choose to blow up on board the Challenger? Are these indeed God's Will or our own choices? Why then, is it God's Will when "bad things" happen, and our choice when "good things" happen?

In order to achieve total control of our own destiny, we often interpret or misinterpret information in order to justify any given situation.

Though her books, Shirley MaClaine allows you to take the journey with her. Your questions are her questions, your fears and frustrations are hers. If allowed, she will take you step by step in search of your Higher-Self.

By the way, she's not alone in her search. Ralph Waldo Emmerson, Benjamin Franklin, Albert Einstein, Henry David Thoreau, Louisa May Alcott and many more have walked the same path, on the same journey.

To begin the journey is quite simple. To accept what you learn along the way can be difficult. But, "In order to get the fruit from the tree, you have to go out on a limb."

Valley Star Los Angeles Valley College

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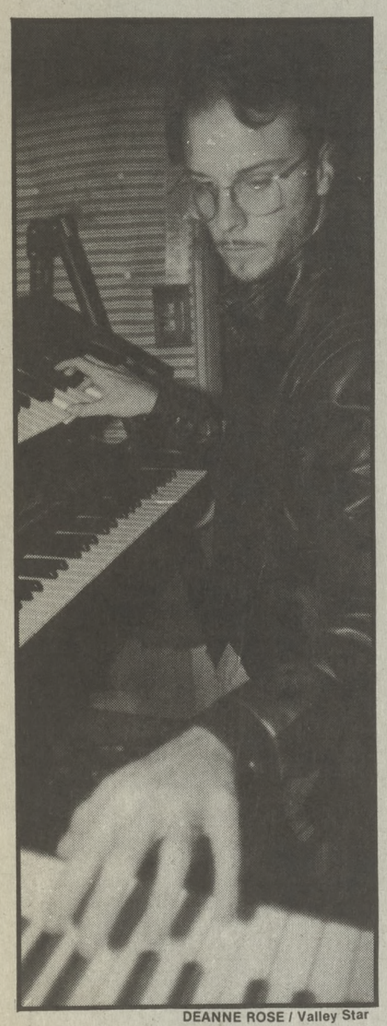
LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



DEANNE ROSE / Valley Star

Colburn rehearses in his garage for an upcoming gig on Jan. 15 at FM Station

Starbound Worlds

By KAREN BROOME
Entertainment Editor

As a milestone year, 1987 saw the music industry in general looking back to its roots.

When *Rolling Stone* magazine celebrated its 20th anniversary, the masses joined the introspective pondering of tastes and trends from an era of flowers, beads and protest.

Indeed, musical taste seems to be circular in nature as evidenced by the tremendous resurgence in popularity of the older melodies.

Familiar progressive bands like *Yes* and *Rush* are regaining their following after almost fading from public view.

"We feel like we're at the front of a wave," says David Wallace, lead vocalist and guitarist for *Worlds*. "When it hits, we're ready."

The complex nature of progressive Rock discourages many club bands from attempting this style adds Wallace, whose haunting utterances take on an almost spiritual significance as he performs the band's original tunes.

If talent and originality were all it took to succeed, *Worlds* would already be topping the charts. Unfortunately, music is big business these days and it is a complex process to sign with a major label.

"We had to become businessmen in order to get a manager," said Wallace, who assumed the interim task of promoting the band.

To gain exposure, he set up showcase gigs at places like FM Station, Gazzarri's and Madame Wong's.

Since these clubs work on the door draw, it can get expensive for an out of town band, with a small following, to make any money. Often the band will have to pay the club if the required number of people do not show.

Also, in the tradition of the *Grateful Dead, Worlds* has actively catered to its fans. A detailed mailing list is kept. Tapes, records and tickets are sent to fans.

Quite often the band holds parties after their shows and those on the list are invited in advance. It's a lot of work, but *Worlds* is dedicated to developing a local following in Los Angeles.

Recently, *Worlds* signed a management deal with Steve Schultz of Nova Records. The contacts that come from distributing records throughout the United States and Europe should prove valuable to the aspiring band.

"He's one of the last unspoiled businessman, fresh from the television, advertising and production," said Wallace. "Management was a side interest that he decided to make full time."

The group feels confident in Schultz because he is also trying to make his mark in the industry. *Worlds* success will be his success.

The core of the band (David Wallace, Michael Wallace and Grant Colburn) originated in Green Bay, Wisconsin, where they were a big draw on the local nightclub scene.

Worlds even had an album, *Out of the Cold*, which sold very well in the Midwest. The record was engineered by Gary Loiso of *Styx*.

Colburn (keyboards and vocals) describes the band's style as a cross between *Rush, Deep Purple, Yes* and the *Police*. This versatility allows *Worlds* to play the more rock oriented clubs, while still offering a commercially attractive sound.

"There are a lot of songs and a lot of great bands, but only one in 1,000 is fortunate enough to fall in the lap of a great producer." adds Ed Baptista (drummer). "Others that have a chance fall by the wayside because they don't have the material or they just weren't ready."

"We're not interested in the flash, we're digging in for the long hall," said David Wallace.

DEANNE ROSE / Valley Star

Leading the resurgence of progressive rock are *Worlds'* members Grant Colburn, David Wallace, Michael Wallace, Jeff Creed and Ed Baptista.

"*Worlds* is producing a quality product. Our stuff will hold up now, we don't have to play clubs another five years to tighten up," states Colburn.

"If we can find a short-cut, meet the right person, we can avoid the pain of the club thing," adds Michael Wallace.

Currently the band is undergoing changes. The addition of Jeff Creed lends a powerful harmony to the already captivating sound of *Worlds*.

Creed is focusing alot of energy on image. He sees the group going to a more creative look, "futuristic but not tacky."

With good management and a polished image, *Worlds* should be able to crack the L.A. music scene. Their next performance is on Jan. 15 at FM Station.

Damn Yankees are coming

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Each artist waited his turn to enter the awesome Main Stage in LAVC Theatre Arts Department. They were to go under heavy scrutiny.

Some fidgeted. Others were more self-assured. But all did agree that auditioning is a grueling, nerve-racking experience.

They are all expecting a part in the musical play *Damn Yankees* which is scheduled to open on March 3.

Vocal auditions were held on Monday and dance tryouts were on Tuesday.

All are waiting for today's callbacks to participate in the final audition that will determine who will perform and in what roles.

The play has 24 named parts. In addition to those roles, dancers and a chorus of singers are needed. Tim Jameson is the pianist for the performance. Music Department's George Attarian is the musical director.

At the vocal auditions, stage manager Ann Marie Croft led each one to the brightly lit stage.

Director Peter Parkin made the participants relax as he greeted them in his casual manner.

Choreographer Tara Sitzer gave a word of encouragement to each one.

Every artist had the opportunity to choose a song done by one of the main characters. *Whatever Lola Wants* was sung over and over again.

Jeanie Moultrie bellowed and moved without inhibition. Tom Summers stood close to the piano and sang *You Got to Have Heart*. Others who weren't prepared sang Happy Birthday or a children's song.

Some were well-trained singers. Others were actors who carried a tune.

Several were well prepared and executed their routines accordingly, while those who just heard about the audition did their best.

They entered on stage brazenly or timidly but under the bright lights they blossomed. Whether their voices cracked, were in a whisper or loud and rounded didn't matter to the production staff.

They carefully took into account each participant's assets and considered him for a particular role.

"Thank you. See you tomorrow night," Parkin said, encouraging each one after they auditioned. And each artist sauntered off stage unsure of his fate. They will anxiously wait for the final audition on Thursday at 7 p.m.

JIM LUNDY / Valley Star

Solange Lemelin participates in Monday night's vocal audition for *Damn Yankees* scheduled to open on March 3 at LAVC's Mainstage Theatre.

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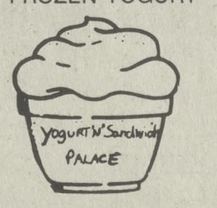
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Valley ends preseason with "hat trick", 3 wins

By OPAL CULLINS and DAVE HARRISON
Sports Editor and Staff Writer

The Lady Monarchs (14-2), wrapped up their pre-season play over the 1987 Christmas holiday with a triple tournament crown, two home victories and a New Year's win over Glendale.

Dematra Johnson's 28 points and 12 rebounds helped the Monarchs to a 58-38 win over Glendale's Vaqueros (6-8) Saturday.

The Monarchs mixed up their defense in the first half and established a man-to-man coverage in the second half to hold the Vaqueros down.

"We developed a defensive mentality over the past couple of games, we're really containing the teams," said Monarch Coach Doug Michelson.

Johnson was most impressive with her defensive efforts in the second half. She held Glendale's Dollie Lucero to nine points below her 20 point game average.

Shaggrro Lattin, Valley's most improved player and super sub came off the bench and contributed 10 points and 9 rebounds.

Valley hit 12 of their 19 free throws and had a 26-20 halftime lead.

The Monarchs two-week basketball triumph began with a 74-45 trouncing of the visiting Mt. SAC team on the last Friday of the 1987 school calendar. Valley followed the Mt. SAC victory with tournament wins against Santa Monica on Monday, Citrus on Tuesday and Riverside on Wednesday.

The Monarchs added another win a week later, when they dismantled El Camino, 69-36, Tuesday.

It could have easily been called an exhibition-practice for Valley instead of a 33 point route of El Camino.

The Monarchs shut down the passing lanes, out-rebounded and out-manned the Warrior's defense in their final home victory.

"We missed a lot of shots, we only scored 11 points in the second half. You can't win a basketball game by scoring only 11 points," said El Camino Coach Jackie Lott.

"We're playing with confidence and to our potential. We anticipated their passes and our man-to-man defense created a lot of easy baskets through transitions. We had five people shutting down the passing lanes," said Michelson.

Valley started off to a 12-5 lead in the first six minutes of play. Bernadette Tillis drove in a basket for a 18-9 advantage. El Camino answered with a five point run and came within seven points of Valley with a 29-23 halftime.

El Camino was unable to keep the pressure on the Monarchs during the second half as they suffered a breakdown of defensive fundamentals. The Warriors used all but one time out during the half and could not cut off Valley's rebounding.

Johnson scored on several consecutive baskets through the game. She led all scorers with 20 points. Tillis added 16 points and scored on a layup to give the Monarchs a 68-32 point spread with 1:34 left till victory.

Traci Adkins put in 13 points for the Monarchs. Lashawn Kelly had 11 points and Karen Fields 10 for the Warriors.

"Valley has good scrappy players and good jumpers," said Lott.

In the Riverside Tournament with 32 seconds left in the final game of the tourney, the Monarchs, (9-0, in tournament play) turned on its running offense to beat host Riverside with a come-from-behind victory.

It was a pressure packed moment when Tillis sank two from the free-throw line giving Valley the winning edge.

"She iced the game for us," said Michelson, "Our goal was to win the third tournament, to pull off the hat trick and we did just that."

Tillis finished the game with five baskets and nine assists. She was also named the tournament's most valuable player while Johnson, the leading forward, was named to the All-Tournament team. Johnson had 14 baskets and nine rebounds. Adkins scored six baskets. Lattin contributed seven.

Valley had a 44-34 halftime lead but Riverside came back in the second half and took the lead until the final 50 seconds of the game. The Monarchs out-grabbed Riverside by six rebounds as they pulled in 43.

The Monarchs put their first-half jinx to rest when they jumped out to a 40-32 halftime advantage over the Citrus Owls in the second round of the tournament.

"We played our best first-half in a very long time. We played quality basketball both offensively and defensively in the half," said Michelson.

Johnson and Adkins led Valley to the win over the Owls with 18 points apiece. Aguilar followed with 12 points and nine rebounds.

Tillis put in 10 points and had four steals. Roxanne Owens collected triple sixes with six points, six assists and six steals. Debbie Marcusson led the Owls with 17 points.

The Monarchs rallied from a 27-26 halftime deficit to overcome Santa Monica 65-53, in the first round of the tournament. Valley used a full court press to outscore Santa Monica 39-26 in the second half and led at one point by a 58-38 margin enroute to the win.

Johnson and Lattin had eight baskets apiece. Tillis handed out nine assists. She and Adkins followed with six baskets each.

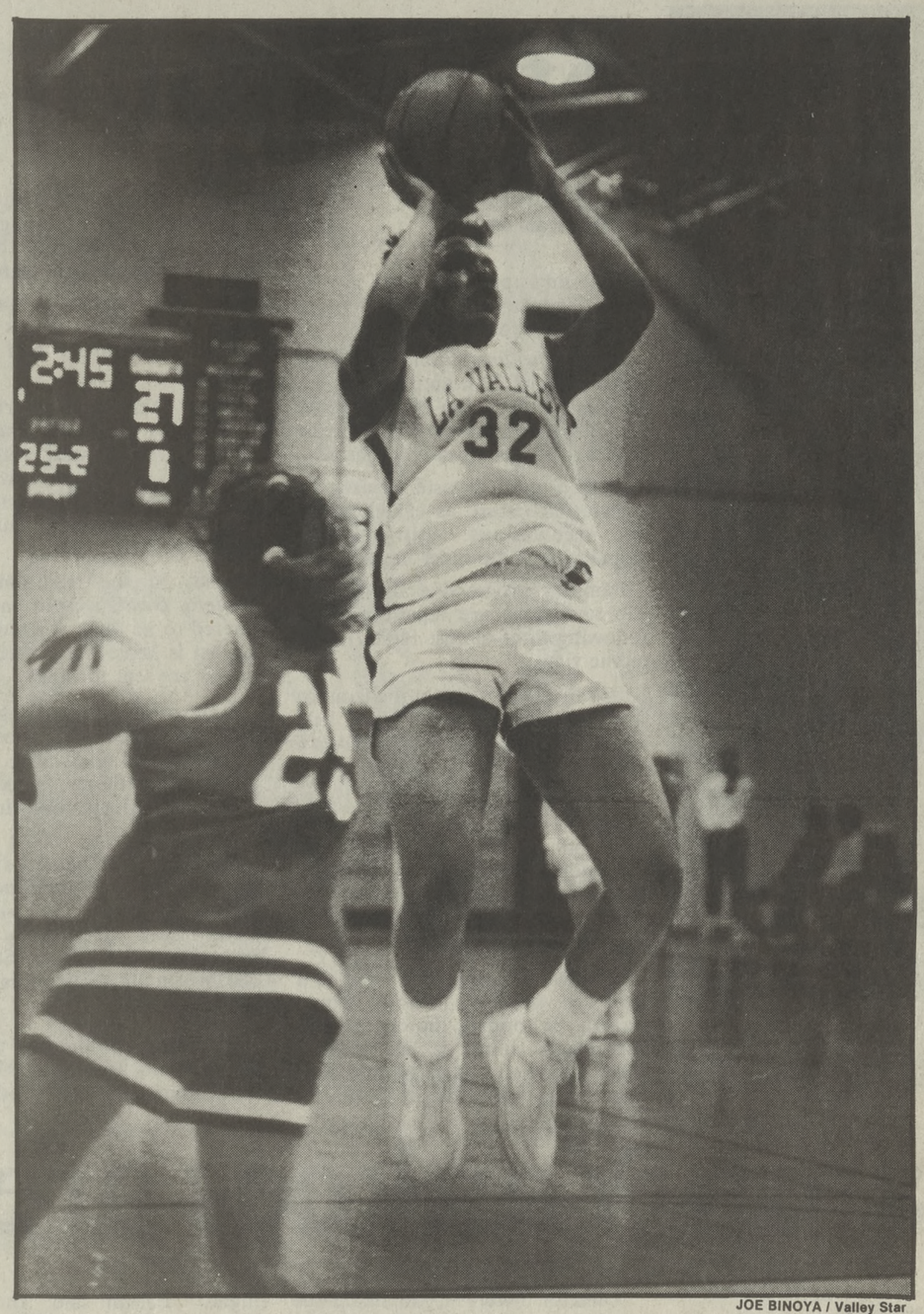
The Monarchs, despite blowing a five point lead late in the first half, shot their way to a 31-20 halftime advantage enroute to victory over Mt. SAC before a cheering home crowd.

"We beat them on the boards but they hustled well," said Michelson, "everybody played great, although we could have played a little better," he said, referring to their initial lead-loss.

Forward-center Johnson led the offense with 22 points. She scored the majority of baskets during the second half. Point-guard Tillis collected a game high 11 assists and five steals. Center Aguilar grabbed in a pre-season high 14 rebounds.

"We concentrated on the defense, which allowed us to win the game," said Michelson.

The Monarchs travel to Chaffey Friday, for their second conference game in 1988 after hosting Mt. San Jacinto College on Wednesday.



JOE BINOYA / Valley Star

Dematra Johnson goes airborne for an easy two points. Johnson scored 38 points while Valley's defense held the opponent to only 27 points as the lady Monarchs win their first conference game 115-27.

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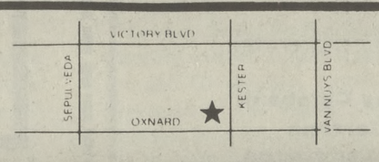

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